



### **Musicwebinternational.com**

For nearly 30 years MusicWeb International has been a respected recording review site. We post new reviews every weekday and to date we have published just over 58000. We used to post 10 reviews a day but recently are happy to be able to post 8 but sometimes we only manage 6. The record labels respect us so much that almost all of them send us all their new releases. So, we have no shortage of recordings to review, in fact at the moment we simply can't cover all the releases sent to us. At any one time we have about 40 active reviewers but it is not enough to give the full range of coverage we like to provide. We are seeking additional reviewers. You do not have to be a musician or be able to write analytical notes but just to have a keen interest in Classical music with the ability to express how you feel about it.

Once a month you would be sent a list of available recordings and you can indicate your preferences for review. We would hope for at least two reviews per month of approximately 500 words although there is no actual word limit. MusicWeb runs on a voluntary basis so there is no fee but you do get to keep the CD or download. You would be writing for a worldwide readership numbering tens of thousands. In January we launched a new-look site which has been very well received but all our previous reviews remain available on our old site and we have plenty of evidence that people regularly use us not just to keep up with the new releases but also to read our 'back catalogue' of reviews.

Over the years a number of FRMS members have written for MusicWeb so would you like to join them?

Do visit the site for a few days at <https://www.musicwebinternational.com> so you can see the style of our reviews. If you are interested in joining our team of reviewers or would like more information about what we do I'd love to hear from you at [len@musicweb-international.com](mailto:len@musicweb-international.com)

Regards  
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ex-committee FRMS

