

**Date**

- 9 March AGM – Afterwards Brian Oakley entertains.
- 23 March Ladies Choice presented by Ann Davies.
- 13 April Easter Bank Holiday (no meeting)
- 27 April James Murray - The life and works of the German operetta composer, Eduard Künneke (1885 - 1953). Eduard didn't limit himself solely to operetta but that is how he is best remembered today – there are also some lovely orchestral works, film scores, Lieder and chamber music. He also conducted a lot of early recordings including the first recorded Beethoven symphony. And he led a very interesting life.
- 11 May Gentlemen's Choice presented by Harold Jones.
- 25 May Spring Bank Holiday (no meeting)
- 8 June Jack Maguire Associate Musician for the Arts Festival by the Sea 2012-17 with guest performer, Paul Coles.
- 22 June **Michael Jameson - “The Democracy of Kings” – The recorded history of the Vienna Philharmonic. Michael Jameson has taken the title for this evening's presentation from Clemens Hellsberg's famous book, “Demokratie der Könige” (“Democracy of Kings”), the authorised history of one of the world's greatest orchestras, the Vienna Philharmonic, written by its former president, himself a former member of its First Violin section. With its matchless historical traditions and unrivalled associations with countless great composers and stellar conductors, the Wiener Philharmoniker continues to occupy a supreme position amongst the world's great orchestras. Its unique playing style sonority can be readily appreciated from its vast discography, which tretches back to the dawn of the era of sound recording, and this presentation will explore some of the Vienna Philharmonic's legendary discs, as well as some astonishing rarities from its vast archives.**
- 13 July Christopher Morley – The Life and Music of William Walton.
- 27 July Paul Wyatt - THE STOKOWSKI SOUND.....
- 10 August Lynne Plummer - **When you think about 18th century music probably the first name that comes to mind is Mozart's. Of course there were many other composers of great worth beavering away then, but without a pushy father behind them, who dragged both Wolfie and his sister from court to court in many lands. Lynne Plummer will bring several of them into the limelight on 10<sup>th</sup> August in her talk 'Planet Mozart and his Satellites'. Her Intro “Lynne Plummer has been in and around music all her life either as a performer or a broadcaster. The deeper she looks into the lives of musicians, the more she realises how much depends not just on their innate talent, but also on how good their publicity machine is. We'll start this evening in Vienna. . . “**
- 24 August Brian Johnston – My Musical Escapades.
- 14 September Christopher Webber – **‘Vampires, Ghosts and Ghouls’ - German romantic opera is a rich source of supernatural thrills as well as spooky forest interludes, lusty choruses and beautiful solo songs and arias. Christopher Webber presents a programme drawn from 19th century German opera and *Singspiel*, from Weber through to early Wagner.**
- 28 September BGS “This Will Be the Last Time....”