

## **CARSHALTON AND WALLINGTON RECORDED MUSIC SOCIETY**

### **SEPTEMBER 2025 – FEBRUARY 2026**

|                |   |                          |
|----------------|---|--------------------------|
| <b>Sept 12</b> | <b>Music from the Antipodes</b>               | <b>Richard Howard</b>    |
| <b>Sept 19</b> | <b>Sir Adrian Boult - public servant</b>      | <b>Andrew Keener</b>     |
| <b>Oct 10</b>  | <b>“The best of me?”</b>                      | <b>John Evans</b>        |
| <b>Oct 17</b>  | <b>Live recordings – concerts captured</b>    | <b>Christopher Town</b>  |
| <b>Oct 31</b>  | <b>Major works? minor keys</b>                | <b>David Duncan</b>      |
| <b>Nov 14</b>  | <b>Maurice Ravel 1875-1937</b>                | <b>Barbara Broughton</b> |
| <b>Nov 28</b>  | <b>Estampas de Mexico</b>                     | <b>Ray Picot</b>         |
| <b>Dec 12</b>  | <b>Music for December - but not Christmas</b> |                          |
| <b>Jan 16</b>  | <b>Scandinavian celebrations</b>              | <b>Eric Pridham</b>      |
| <b>Jan 30</b>  | <b>Members' choices</b>                       |                          |
| <b>Feb 13</b>  | <b>Myths and legends</b>                      | <b>Pauline Pridham</b>   |
| <b>Feb 27</b>  | <b>Mozart unwrapped</b>                       | <b>Tom Shiels</b>        |