

	PRESENTER	TITLE	PRECIS
Dinner served at 6 pm Friday 8.15 – 9.45 pm	Ron Cooper	<i>Vienna - Musical Connections</i>	Our Chairman opens the Weekend with a brief historical perspective highlighting the growing influence that Vienna exerted during the 19th century and beyond. Music will feature Austrian composers, works composed and/or premiered there, and performances by Viennese orchestras.
Saturday 11 am – 12.30 pm	Andrew Keener	<i>Sir Malcolm Sargent (1895 – 1967)</i>	Andrew, an independent producer of more than 1500 recordings, is a dedicated Malcolm Sargent enthusiast since his schooldays, and co-curated a Sargent Day at the British Library in September 2016. His programme, deferred from last year, commemorates the then 50 th anniversary of the death of the <i>Darling of the Proms</i> .
Saturday 2 – 3.30 pm Tea/Coffee from 3.30 – 3.50 pm	Dr John Malpass	<i>Sergei Rachmaninov – his life and music</i>	This audio/visual presentation will highlight Rachmaninoff's personal and musical development and will include many historical photographs. The musical examples will concentrate on less well-known compositions and include significant recordings of his songs, choral and chamber music, and piano works, some performed by the composer. Selected orchestral excerpts will also enhance this enterprising programme.
Saturday 4 – 5.30 pm Dinner served at 6 pm	Sue Parker	<i>Feline Groovy</i>	From Confrey's playful <i>Kitten on the Keys</i> to Saint-Saëns's noble <i>Royal March of the Lion</i> , composers have been inspired to depict the wide range of the feline personality in all kinds of music. Sue, who chairs Barnsley and Huddersfield RMSs, will choose some of her favourite examples, familiar and unfamiliar, in a programme that should prompt paws for thought.
Saturday 8.15 – 9.45 pm	Nigel Simeone	<i>Josef Suk – a giant of late Czech Romanticism</i>	Details TBC
Tea/Coffee from 10.30 – 10.50 am Sunday 11 am – 12.30	Peter Smart	<i>Three Famous Recording Venues</i>	Following our recent visits to Kingsway Hall and Abbey Road, Peter heads a few miles north to Walthamstow, Watford and Wembley, to explore many of the interesting and outstanding recordings made at these venues.

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Light lunch served at 1 pm Sunday 2.30 – 4.45 pm Dinner served at 6 pm	Geoffrey Owen	<i>...And Into the New Century</i>	We welcome Geoffrey Owen, who has looked after the Hallé Orchestra's artistic planning since 2001, engaging conductors and soloists, and planning programmes. He is also involved in the planning and some of the production of recordings on the HALLÉ label and elsewhere. We will hear a selection of these highly acclaimed recordings (and others!), and cd's will be available for purchase. <i>This presentation is dedicated to the memory of Sheila Firth</i> (There will be a tea/coffee break at approx 3.30 pm)
Sunday 8.15 – 9.45 pm	Andrew Cornall	<i>Lights, Microphones, Action!</i>	Andrew is an international record producer who has made over 500 recordings for such artists as Vladimir Ashkenazy, Bernard Haitink and Riccardo Chailly. We will hear a selection of his recordings with hopefully an insight into the trials and tribulations of a record producer.
Monday 10 am – 12 noon	Tony Heywood	<i>Final Thoughts</i>	Tony, who reviews for the <i>FRMS Bulletin</i> and <i>MusicWeb International</i> will bring our Weekend to a triumphant close with his personal choice of some composers last, or nearly last works. (There will be a break for tea/coffee at approx 11.00 am)

A large collection of quality cds will be on sale at bargain prices. A donation to Cancer Research UK will be made from the proceeds.

Weekend enquiries should be addressed to:

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