

ALNWICK RECORDED MUSIC SOCIETY

Programme for October 2018 to March 2019

Tuesday 9th October 2018 (7.30pm)

Early Music 1500-1700

Mike Alexander guides us through the late Renaissance and early Baroque period, which produced many significant composers - Tallis, Byrd and Purcell in England; Palestrina, Gesualdo, Monteverdi and Corelli in Italy; Morales and Victoria in Spain; Praetorius, Schütz, Buxtehude and Pachelbel in Germany; as well Lassus, the Gabriellis, Lully and Couperin.

Tuesday 13th November 2018 (7.30pm)

Religious works I have performed in

Sheila Dyson will play excerpts from religious choral works in which she has performed as part of the chorus. The music will range from Verdi, Mozart, Haydn and Bach to John Tavener, Elgar and Handel.

Tuesday 11th December 2018 (7.30pm)

Adrian Boult

Adrian Boult was one of the most well-known British conductors of the twentieth century. Today he is mostly remembered for his performances of works by his English contemporaries, but his repertoire was much larger and this presentation by Peter Carter will reflect the full range of his performances.

Tuesday 8th January 2019 (7.30pm)

Musical Partnerships

John Rutherford will introduce us to some of his favourite music, with an emphasis on musicians who go well together, hence the title 'Musical partnerships'.

Tuesday 12th February 2019 (7.30pm)

Country Dances

David Carter and Mike Alexander will oversee an evening of dance music from around the world. Members are encouraged to offer suggestions of pieces to be played.

Tuesday 12th March 2019 (7.30pm)

Women Composers

Until very recently, there were very few well-known women composers. However there were more women composers of real quality in the 19th and 20th century than we may realise. Martin Gillham introduces us to some of the major names and their music.

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What we are

The primary aim of Alnwick Recorded Music Society is to increase and enhance our understanding of classical music. It is for those who love classical music and want to discover more of its riches.

How we work

We meet monthly to listen to recorded music, learning more about composers and their works written for us to appreciate and enjoy, and the artists who perform them. The meetings are informal, often led by members, although we have occasional outside presenters with a particular expertise. Few of the present members are experts and you do not need any specialist knowledge of classical music to become a member.

Where we meet

We meet in the Embleton Room of St James's United Reformed Church, Pottergate, Alnwick NE66 1JW.

When we meet

We usually meet on the second Tuesday of each month from 7.30pm to 9.30pm.

What it costs

A year's membership is £15. We also pay £2 at each meeting to cover the room hire and refreshments. However, your first visit to one of our meetings is free - just come along and try it.

How do I find out more?

Talk to any of the following:

David Carter, Chairman - 01665 603696

Stanley Trafford, Membership Secretary - 01665 606180

Mike Alexander, Programme Adviser - 01665 510684

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