

# ALNWICK RECORDED MUSIC SOCIETY

Programme: October 2019 - March 2020

Tuesday 15th October 2019 (7.30pm)

## Off the Beaten Track

Mike Alexander will offer an evening of musical pieces you are unlikely to have heard before, written by composers from across the centuries, whose names are probably unfamiliar to you, but which we hope you will enjoy.



Tuesday 12th November 2019 (7.30pm)

## Tallis is dead and music dies?

William Byrd, on Thomas Tallis's death, said: "Tallis is dead and music dies." Peter Carter sees how far that was true as he explores music from the death of Tallis to the birth of Purcell.

Tuesday 10th December 2019 (7.30pm)

## Handel's Messiah

David Carter will present a seasonal selection of recordings of music from Handel's Messiah by a wide range of conductors, from Malcolm Sargent and Thomas Beecham to Trevor Pinnock and Masaaki Suzuki, reflecting the changing fashions in performing this wonderful work.



Tuesday 14th January 2020 (7.30pm)

## Franz Schubert

Stanley Trafford will lead an evening on Franz Schubert looking at his life and playing pieces from the vast range of music he wrote in the short time he lived.

Tuesday 11th February 2020 (7.30pm)

## The king of instruments

And now for something different . . .

Susan Trafford will present an evening of music written for the organ - some familiar, some less so.



Tuesday 10th March 2020 (7.30pm)

## The scent of music

Anne Armstrong will play pieces of music which evoke a memory of an event in her life. Many people consider that scents evoke memories, for Anne music is the catalyst.

